

17 June 2018



	VENUE 1 ABRAHAM'S HALL 1	VENUE 2 ABRAHAM'S HALL 2	VENUE 3 HOLOCAUST CENTRE SEMINAR ROOM	VENUE 4 NELSON MANDELA AUDITORIUM	VENUE 5 OLD SHUL	VENUE 6 GARDENS SHUL	VENUE 7 SAJM GALLERY	VENUE 8 LEON WILDER BOARDROOM	VENUE 9 BOOK LOUNGE AT THE JLF
09.45	<p><i>'The Executive Update: The latest business ideas distilled into one practical guide'</i></p> <p>Toby Shenker talks to Ian Mann about his new book</p>	<p><i>Progressive Judaism: Its history and impact in South Africa</i></p> <p>Rabbi Greg Alexander talks to Irwin Manoim</p>	<p><i>Telling stories: fiction, music and astrophysics</i> 😊</p> <p>Steven Boykey Sidley gives an intimate view of the power of stories.</p>	<p><i>Books as a Jewish legacy</i></p> <p>Jane Raphaely on 'The tattooist of Auschwitz' and other books our grandchildren can read to understand their Jewish identity.</p>	<p><i>Poetry: distiller of emotion</i></p> <p>Sharon Geffen reads, with poets Ralph Goodman, Charlotte Cohen & Eliza Kentridge</p>	<p><i>Fugitive criminals in South Africa – the law</i></p> <p>Eshed Cohen talks to Anton Katz about the book they're working on.</p>	<p><i>SAFIM presents: 'Here and there': A photographic chronicle of human displacement</i></p> <p>Jillian Edelstein presents her personal journey</p>	<p>(Children's Programme)</p>	<p><i>The methods of the travelling Rabbi: Then and now</i></p> <p>Rabbi Moshe Silberhaft</p>
10.50	<p><i>Book reviews: How to do it and why we all should</i></p> <p>Helen Moffett talks to Diane Awerbuck, Orielle Berry & Gail Schimmel</p>	<p><i>'Get South Africa growing'</i></p> <p>Gus Silber talks to Brian Kantor about his new book</p>	<p><i>'Lost and found in Johannesburg'</i></p> <p>Lisa Chait talks to Mark Gevisser about his memoir</p>	<p><i>'Rule of law': How life in and out of court shaped me</i></p> <p>Nechama Brodie talks with co-author Glynnis Breytenbach</p>	<p><i>Fear of saying the wrong thing: writing in a post-humour society.</i> 😊</p> <p>Howard Feldman</p>	<p><i>Jewish peoplehood, leadership, identity and challenges</i></p> <p>Avraham Infeld</p>	<p><i>'Cemeteries and synagogues'</i></p> <p>Richard Mendelsohn talks to Howard Phillips</p>	<p>(Children's Programme)</p>	<p><i>Book launch: 'Memories of a mayd'le'</i></p> <p>Tracy Klass talks to Rochelle Maisel</p>
11.55	<p><i>Writing as therapy</i></p> <p>Bryan Hellman talks to Anne Lapedus-Brest, Fiona de Kock Sharlene Scott Levin</p>	<p><i>'Mapping my way home': A memoir</i></p> <p>Pnina Fenster talks to Stephanie Urdang</p>	<p><i>'The human predicament': Identity and healing</i></p> <p>Marcia Leveson discusses the work of Leonard Cohen and Yehuda Amichai</p>	<p><i>Fiction, fact and friendship</i></p> <p>Beryl Eichenberger talks to colleagues & long-time friends Damon Galgut & SJ (Fanie) Naudé</p>	<p><i>'Wisdom from the South'</i></p> <p>Batya Bricker talks to Rabbi Matthew Liebenberg about his book.</p>	<p><i>'Ministry of crime': Delving into South Africa's underworld</i></p> <p>Anton Harber talks to Mandy Wiener</p>	<p><i>Women writing about women</i></p> <p>Nancy Richards talks to Lyndall Gordon & Rosemund Handler</p>	<p><i>The wonderful world of biographix</i> 😊</p> <p>Su Opperman & Roberto Millan</p>	<p><i>The mindful body: How does your mind live in your body? And how can body awareness change your experience of life?</i></p> <p>Noa Belling</p>

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13.00	<p><i>Making a creative space in a practical life</i></p> <p>Beryl Eichenberger talks to Gail Schimmel</p>	<p><i>Alternative forms of publishing</i></p> <p>Ambre Nicolson talks to Diane Awerbuck, Marilyn Cohen de Villiers, Colleen Higgs & Richard Gradner</p>	<p><i>Marriage: How to thrive in modern life</i></p> <p>Marlene Wasserman (Dr Eve)</p>	<p><i>Sources of inspiration</i></p> <p>Elisa Galgut talks to Eliza Kentridge & Patricia Schonstein</p>	<p><i>Using literature to help children grow and heal</i></p> <p>Siblings Judith Ancer & Jonathan Ancer discuss</p>	<p><i>Fake news: Spot it and stop it!</i></p> <p>Richard Poplak talks to Anton Harber & Raymond Joseph</p>	<p><i>SAFIM presents: Irma Stern: her life and art through her letters</i></p> <p>Sandra Klopper</p>	<p>(Children's Programme)</p>	<p><i>Scriptwriting AMA</i> 😊</p> <p>Megan Furniss invites you to "Ask Me Anything" about scriptwriting</p>
14.05	<p><i>Cancer... Divorce...: Survive and thrive</i></p> <p>Joy Wilkin talks to Stacey Lewis & Lauren Segal</p>	<p><i>'Knucklebone'</i></p> <p>Kate Sidley talks to Nechama Brodie about her new book</p>	<p><i>The future of the book</i></p> <p>Arthur Goldstuck explores the various futures opening up for the writer</p>	<p><i>Journalists as agents of political change</i></p> <p>Steven Boykey Sidley talks to John Matisonn, Richard Poplak & Mandy Wiener</p>	<p><i>'Queen of the Free State': growing up Jewish in a small town</i></p> <p>Jennifer Friedman</p>	<p><i>Writing the history of anti-semitism in South Africa</i></p> <p>Milton Shain</p>	<p><i>The self between the lines: How autobiographical is writing?</i></p> <p>Jill Nudelman</p>	<p><i>'Maus': The graphic novel by Art Spiegelman (session title TBC)</i> 😊</p> <p>Lauren Palte</p>	<p><i>The pursuit of happiness – or the happiness of pursuit.</i></p> <p>Batya Bricker discusses what today's thinkers are telling us about happiness, and what the Torah said all along (or not)</p>
15.10	<p><i>Book launch: 'Deceive and Defend':</i></p> <p>Nancy Richards talks to Marilyn Cohen de Villiers</p>	<p><i>'Winging It': From world-class ref to rookie solo dad</i></p> <p>Dorianne Weil talks to Joanne Jowell & Jonathan Kaplan</p>	<p><i>Funny you should mention it! From Pip Freedman to Pieter-Dirk to Deep Fried Man: An exploration of the Jewish thread in South African humour</i></p> <p>Gus Silber</p>	<p><i>'Outsiders': Five women writers who changed the world</i></p> <p>Karina Szczurek talks to Lyndall Gordon</p>	<p><i>Eve, Lilith & Holde</i></p> <p>Adina Roth connects these characters through their texts</p>	<p><i>Discussing Herzl's 'Alteneueland' and vision for Israel relative to today</i></p> <p>Ayellet Black</p>	<p><i>SAFIM presents: 'THE BIG PICTURE': An art-o-biography</i></p> <p>Philip Todres talks to Natalie Knight</p>	<p><i>"A black South African soldier won a medal? In World War II? First I've heard of black soldiers!"</i> 😊</p> <p>MJ Honikman talks about her book <i>'There should have been five'</i></p>	<p><i>Searching for Sugarman</i></p> <p>Stephen Segerman discusses his book</p>

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16.15	<p><i>Inter-racial and inter-faith adoption during Apartheid</i></p> <p>Rosie Motene</p>	<p><i>The truth behind fiction: researching magical stories</i></p> <p>Helen Moffett talks to Rahla Xenopoulos & Rachel Zadok</p>	<p><i>Winning: What's luck got to do with it?</i> 😊</p> <p>Referee Jonathan Kaplan & rugby coach Kevin Musikanth discuss their book about a remarkable sporting comeback</p>	<p><i>Spies, lies and the search for a pink rabbit</i></p> <p>Jonathan Ancer explains how a pink rabbit led him to write about apartheid spy Craig Williamson</p>	<p><i>'The Canopy': A story of warriors for justice facing the ticking time bomb</i></p> <p>Harold Serebro</p>	<p><i>'Oliver Tambo's Dream'</i></p> <p>Dennis Davis talks to Albie Sachs about his latest book</p>	<p><i>Sourcing poems within everyday life</i></p> <p>Patricia Schonstein reads, with poets Elisa Galgut & Stuart Kantor</p>	<p><i>'Hidden life of a smous'</i></p> <p>Deborah Posel talks to Lorna Levy about her new book.</p>	<p><i>'Rhapsody in schmaltz: Yiddish food and why we can't stop eating it'</i></p> <p>Philip Todres chats to Orielle Berry & Ami Kapilevich</p>
17.20	<p><i>Between the tiger and the abyss: Victor Frankl and the wild strawberry</i></p> <p>Judith Ancer</p>	<p><i>Writing and identity</i></p> <p>Writing duo Greg Lazarus talk to Ken Barris about tensions between identity and social justice</p>	<p><i>The design of writing: Structure, creativity and impulse in storytelling</i> 😊</p> <p>Mark Winkler</p>	<p><i>The Jewish girl in 'Sophiatown'</i></p> <p>Malcom Purkey discusses his play about the history of Drum magazine</p>	<p><i>Tasking fictitious characters with unpacking Jewish history</i></p> <p>Patricia Schonstein</p>	<p><i>'Not without a fight' (session title TBC)</i></p> <p>Helen Zille</p>	<p><i>'The knock on the door: The story of the Detainees' Parents Support Committee'</i></p> <p>Howard Sackstein talks to Terry Shakinovsky & Lauren Segal about their book</p>	<p><i>'Catastrophe: Oyv my child is gay (and an addict)'</i></p> <p>Anne Lapedus-Brest talks about her memoir</p>	<p><i>'Jewish Salonica: Between the Ottoman empire and modern Greece'</i></p> <p>Zmira Cohen discusses Devin Naar's book</p>

*Although every effort has been made to confirm the line-up (presenter, title, venue, time), please understand that details may change before the date of the festival. We recommend that you check the programme for any such changes along the line. Better yet, plan to spend the full day at the JLF and enjoy the exciting variety on offer.

*We've included a short synopsis to supplement the more cryptic session titles.