

	ISRAEL ABRAHAMS 1	ISRAEL ABRAHAMS 2	HOLOCAUST SEMINAR ROOM	NELSON MANDELA AUDITORIUM	GARDENS SHUL	OLD SHUL	SAJM GALLERY	LEON WILDER BOARDROOM
10h00	<p><i>"Skyline": A master class with the author</i></p> <p><b>Patricia Schonstein</b> examines the narrative voice, character formation, and her use of fiction to reflect on war and genocide; hope during dark times; and the dysfunctional family.</p> <p><i>We recommend reading the novel before attending the session.</i></p>	<p><i>Writing Jewish characters – when you're not Jewish: Where angels fear to tread...</i></p> <p><b>Helen Moffett, Qarnita Loxton and Dawn Garisch</b> talk to <b>Karina Szcurek</b>.</p>	<p><i>"Everyone is present: Essays on photography, memory and family"</i></p> <p>When <b>Terry Kurgan</b>, 2019 Sunday Times Alan Paton award winner, discovered her Polish grandfather's war diaries and photographs, she researched her family's encounter with Europe's dark history. She talks to <b>Richard Freedman</b>.</p>	<p><i>"Betrayal: The secret lives of apartheid spies"</i></p> <p>What does it take to lead a double life, deceiving those closest to you?</p> <p><b>Jonathan Ancer</b> talks to <b>Jonny Steinberg</b> about some apartheid era spies: from the navy commander on Russia's payroll to the party girl who fell in love with Cuba.</p> <p><i>This session is sponsored by Vanessa &amp; Ian Neuburger</i></p>		<p><i>"The year of facing fire"</i></p> <p><b>Helena Kriel</b> talks to <b>Kate Sidley</b> about her powerful and moving memoir describing a life-defining year in which she faced her beloved brother's AIDS diagnosis and travelled to India to research the ancient Kama Sutra.</p>	<p><i>Negotiating minefields and dodging bullets – narcissists and psychopaths in the workplace</i></p> <p>The office can be a psychological war-zone as many successful people have narcissistic or even mildly psychopathic traits. Psychologist <b>Judith Ancer</b> discusses how to deal with the Dark Triad.</p>	<p><i>"Get off your screen... Granny died!"</i></p> <p>Co-author <b>Ashley Hurwitz</b> helps parents support their tweens and teens through the bump and grind of social media and online gaming.</p> <p>11h05: Creative writing workshop in Samson Centre (Kramer Boardroom) See overleaf for more detail.</p>
11h05	<p><i>Talking pictures: Adventures in the film and television industry</i></p> <p><b>Harriet Gavshon</b>, one of South Africa's most prolific television producers, talks to <b>Lisa Chait</b> about pushing boundaries via the small screen and takes us behind the scenes of some of South Africa's most well-known TV shows.</p>	<p><i>What can we learn from antisemitism in South Africa and its history?</i></p> <p><b>Milton Shain's</b> latest volume – due this year – traces antisemitism in South Africa since 1948. He and <b>Ronnie Gotkin</b> discuss the ebbs and flows of Jew-hatred in South Africa.</p> <p><i>This session is sponsored by Connie &amp; Balfour Valkin</i></p>	<p><i>"Smile, dammit!"</i></p> <p>Author, columnist and radio talk show host <b>Howard Feldman</b> talks about his new book. Is it possible to smile in the dark? Are we obligated to be miserable in South Africa in 2020?</p> <p><i>This session is sponsored by Shelley &amp; Joel Kesler</i></p>	<p><i>A book walks into a bar/A man walks into a book</i></p> <p><b>Steven 'Boykey' Sidley</b> traces an intimate journey driven by the entanglement of bars, books, strangers, alcohol and fiction, and sings a praise song to the strange and volatile bedfellows of bars and books.</p>	<p><i>"South Africa's greatest bowlers"</i></p> <p>Cricketing legend <b>Dr Ali Bacher</b> and co-author <b>David Williams</b> discuss their work. Expect interesting statistics, fresh anecdotes about great players and analysis of the present crisis in South African cricket.</p>	<p><i>Imagined crime vs real crime in "Three bodies"</i></p> <p>Crime fiction can seamlessly blend the real and the imagined. But when the author specialises in the study of femicide in South Africa, how does this affect the final product? <b>Nechama Brodie</b> answers this with Cape Talk radio host <b>John Maytham</b>.</p>	<p><i>"Allergy sense for families"</i></p> <p>Co-authors <b>Dr Sarah Karabus</b> (allergy specialist), <b>Kath Megaw</b> (paediatric dietician) and <b>Meg Faure</b> (occupational therapist), talk to <b>Justine Joseph</b> about sorting the noise from the science and helping your family thrive.</p>	<p><i>"Two months"</i></p> <p>In conversation with <b>Beryl Eichenberger</b>, author <b>Gail Schimmel</b> discusses her latest novel – an intriguing story about Erica who wakes up one morning having forgotten two months of her life. Realising her husband is hiding something, Erica must figure things out on her own.</p>
12h10	<p><i>"Between dreams and reality: A history of the South African National Gallery 1871-2017"</i></p> <p><b>Albie Sachs</b> will explore with author <b>Marilyn Martin</b> the painful story of the institution he described as "dedicated to idealistic pursuits" but "bedevilled by egotism, materialism and official indifference" and the impact of Jewish artists, intellectuals and benefactors on its history.</p>	<p><i>"Blood on her hands: South Africa's most notorious female killers"</i></p> <p>Meet Daisy De Melker, who "lovingly" prepared strychnine-laced coffee for her son; or Najwa Petersen, who hugged her husband while killing him in cold blood. Author <b>Tanya Farber</b> talks to journalist <b>Annika Larsen</b> about nine of South Africa's most notorious female murderers.</p>	<p><i>Transforming fear into courage</i></p> <p><b>Richard Sutton</b>, author of "The Stress Code", tells Cape Talk presenter <b>Pippa Hudson</b> how great athletes master the art of channelling stress and fears into potential. Learn how to use the power of your mind to overcome stress and health challenges.</p>	<p><i>Bringing fictional characters to life</i></p> <p>Fictional characters are birthed in the author's imagination ... or are they? To what extent does an author plunder their own psyche and behaviours and those of others, to put credible flesh on the bones of their cast? <b>Trevor Sacks</b>, <b>Patricia Schonstein</b> and <b>Hedi Lampert</b> talk to journalist <b>Nancy Richards</b>.</p>	<p><i>"One day in Bethlehem"</i></p> <p><b>Jonny Steinberg's</b> latest book tells of a murder outside a Free State town in 1992 and how it changed the lives of all involved. It is also the story of South Africa's transition to democracy as never told before. Steinberg talks to Cape Talk radio host <b>John Maytham</b>.</p>	<p><i>"Feverish: A memoir"</i></p> <p>Author <b>Gigi Fenster</b> had an unusual proposal for a PhD – she would induce a fever in herself in an effort to experience fevered dreams. The result inspired her second book, "Feverish", which she discusses with fellow author <b>Karina Szcurek</b>.</p>		<p><i>Love is the cure: Disease, diaspora and connection in "South" and "North"</i></p> <p>How do we fix the broken world? When is fiction more useful than history? <b>Helen Moffett</b> chats to co-authors <b>Diane Awerbuck</b> and <b>Alex Latimer</b> about the diaspora, the diseases we share, and their search for an authentic voice.</p>
<b>LUNCH AND POET'S CORNER IN THE BOOK LOUNGE</b>								
13h45	<p><i>Teens and reading: What? How? When? Why? (A forum discussion)</i></p> <p>Cape Talk radio host <b>Pippa Hudson</b> guides an informative and eye-opening discussion with high school students around teens and their reading preferences and habits.</p>	<p><i>"Leaving Word" and Jewish characters in novels</i></p> <p><b>Steven 'Boykey' Sidley</b> talks to author and journalist <b>Gus Silber</b> about Sidley's new mystery novel and his unique perspective on Jewish characters in fiction.</p>	<p><i>"The last elephants"</i></p> <p>In Africa, an elephant is killed every 15 minutes. The human desire for ivory trinkets could result in total extermination of the species. <b>Don Pinnock's</b> book is a call to action to save wild elephants before it's too late. In conversation with author and wildlife activist <b>Helena Kriel</b>.</p>	<p><i>"Legacy"</i></p> <p>British author <b>Thomas Harding</b> provides a panoramic new history of modern Britain, told through the story of one extraordinary family and one groundbreaking company, J. Lyons. The Financial Times and The Daily Telegraph chose it as Book of the Year.</p> <p><i>This session is sponsored by Shelley &amp; Joel Kesler</i></p>	<p><i>"Cyril's choices: Lessons from 25 years of freedom in South Africa"</i></p> <p>Drawing on other nations' histories, journalist and author <b>John Matson</b>, in conversation with <b>Jonathan Ancer</b>, will spell out the choices facing President Cyril Ramaphosa.</p> <p><i>This session is sponsored by Talia &amp; Adam Valkin</i></p>	<p><i>The midlife breakthrough – what 'breaks' when a woman is no longer needed to mother her young adult children?</i></p> <p>Author <b>Joanne Fedler</b> talks about "The Sabbatical" – the third in her series – in which women share liberating and sometimes dark truths about their lives.</p> <p><i>This session is sponsored by Anonymously</i></p>	<p><i>"Saving my sons: A journey with autism"</i></p> <p>Mom of three, author <b>Ilana Gerschlowitz</b>, shares the details of her two sons' diagnoses and treatment with journalist <b>Hedi Lampert</b>, author of a book about her aunt who suffers from Fragile X Syndrome, a leading inherited cause of autism.</p>	<p><i>Preservation of family history through historical fiction writing</i></p> <p>Author <b>Alan Landau</b> explores the story behind the Langbourne series, researching the characters, and the historical context. He will discuss writing and self-publishing to keep stories alive for future generations.</p>
14h50	<p><i>Unparalleled access: Biographies written by relatives of legendary South Africans</i></p> <p><b>Toni Strasburg</b>, daughter of struggle icons Rusty and Hilda Bernstein, and <b>Daniel Browde</b>, grandson of celebrated jurist Jules Browde, discuss their books and their unique perspectives with journalist <b>Lisa Chait</b>.</p> <p><i>This session is sponsored by Gayle &amp; Brian Pincus in memory of Danella Godfrey</i></p>	<p><i>People of the Facebook: Adventures and misadventures in the land of a billion likes</i></p> <p>Facebook is a planet in itself, host to a multitude of views and viewpoints, hopes and fears. <b>Gus Silber</b>, devoted citizen of Planet Facebook, chats to fellow author <b>Helen Moffett</b> about schmoozings, musings, and Jewings on the world's most populous social network.</p>	<p><i>"The Gospel According to Wanda B. Lazarus": Turning alternative facts into fiction</i></p> <p><b>Lynn Joffe's</b> new book spans 2000 years as protagonist Wanda strides the ages. <b>Diane Awerbuck</b> speaks to Lynn about the origins of her novel, why mature women make the best writers, and the things we learn during the writing process.</p>	<p><i>Talking sex, gender and identity</i></p> <p>General practitioner in Sea Point by day, LGBTQIA and human rights defender by night, <b>Dr Anastacia Tomson</b> wears many hats. Identifying as queer, trans, Jewish, asexual, vegan, and tired, Anastacia's memoir offers an intimate window into her experiences. She talks to psychologist <b>Judith Ancer</b>.</p>	<p><i>The role and limits of lawfare in South Africa in 2020</i></p> <p>The gross imperfections of politics in South Africa mean that citizens are often left with no choice but to turn to the courts to vindicate their rights. <b>Judge Dennis Davis</b> talks about his latest book "Lawfare: Judging Politics in South Africa" to <b>Prof. Pierre de Vos</b>.</p>	<p><i>"A taste of South Africa with the Kosher Butcher's Wife"</i></p> <p><b>Sharon Lurie's</b> third cookbook extends her flair for Jewish cooking to the traditional South African space. In discussion with foodie <b>Ami Kapilevich</b>, she will explore the origins of her passion for food, her family history and heritage, and share some tips to take your meat dishes to the next level.</p>		<p><i>On writing "UCT under apartheid 1948-1968"</i></p> <p><b>Emeritus Professor Howard Phillips</b> draws on an array of sources in this richly illustrated volume that provides a rounded social, intellectual, educational, cultural and political history of one of Africa's foremost institutions during the first phase of apartheid.</p>
15h55	<p><i>Love, sex and Leonard Cohen: Bohemian life on a Greek island</i></p> <p>British author <b>Tamar Hodes</b> talks to <b>Beryl Eichenberger</b> about her novel "The Water and the Wine". Hydra, 1960. A group of artists and writers live together: Leonard Cohen with his lover and muse, Marianne; Jack and Frieda Silver with their children, hoping to heal their relationship. Tamar mixes fact and fiction.</p>	<p><i>"Zephany"</i></p> <p>In 1997, baby Zephany Nurse was kidnapped from Groote Schuur Hospital. Seventeen years later, an unsuspecting <b>Miché Solomon</b> meets a new girl at school who bears an uncanny resemblance to her, uncovering the shocking truth. Broadcast journalist, author and adoptee <b>Sara-Jayne King</b> talks to author <b>Joanne Jowell</b> and Miché about their book.</p>	<p><i>Beating Tiger Woods and Gary Player: A history of black golf in southern Africa</i></p> <p><b>Barry Cohen</b> discusses his book, "Blazing the trail: Celebrating 90 years of black golf in southern Africa", telling stories of triumph and tragedy and offering fascinating insight into black golfers who overcame the prejudice and injustice of apartheid to become champions.</p>	<p><i>"Jewish Cape Town 5779 (A handful of sand)": A snapshot of Jewish Cape Town</i></p> <p>Businessman and philanthropist <b>Tony Raphael</b> has compiled a collection of nearly 300 portraits of people in the Cape Town Jewish community. The book is a fascinating chronicle of a vibrant community and a moment in Jewish history. The author is in conversation with <b>Philip Todres</b>.</p>	<p><i>Writing intergenerational trauma</i></p> <p>Authors <b>Joanne Fedler</b> and <b>Thomas Harding</b>, and journalist and teacher <b>Mirah Langer</b>, talk to former director of the Cape Town Holocaust Centre, <b>Richard Freedman</b> about exploring intergenerational trauma through storytelling.</p>	<p><i>The "Africal" anthology of poems</i></p> <p>Author and poet <b>Patricia Schonstein</b> reads from the anthologies of African poetry which she compiles and discusses what goes into putting together such a collection.</p>	<p><i>"Life interrupted: A bipolar memoir"</i></p> <p>Author <b>Samantha Smirin</b> talks to social worker <b>Irene Berman</b> about her deeply compelling memoir that humanises the sufferer beyond the 'bipolar' label and shares the horrors of psychosis and unbounded mania, the fears of depression and the emergence of recovery.</p>	<p><i>Our oldest storybook – a fresh look at Torah tales</i></p> <p>Did you know that stories in the Torah have a hidden structure? They almost always consist of two halves that mirror one another, a key term repeated seven times and a central line encapsulating the theme? <b>Rabbi Sam Thurgood</b> of The Academy of Jewish Thought and Learning looks beneath the surface to bring new light to old tales.</p>

★ Also suitable for young adults. Children's programme available from the registration area.

★ All Sessions are 50 minutes each with a 15 minute break in between.

Visit The Book Lounge in the Sukkah Hall between sessions for book purchases, author signings and enjoy an open mic poetry session between 13h00 and 13h45.

ALTHOUGH EVERY EFFORT HAS BEEN MADE TO CONFIRM THE LINE-UP, DETAILS MAY CHANGE BEFORE THE DATE OF THE FESTIVAL. PLEASE CHECK DETAILS ONLINE AND POSTERS ON THE DAY FOR ANY CHANGES.